

Katherine Drago is a third-year member of the Pittsburgh Opera Center. In past seasons she appeared as Kate Pinkerton/Madama Butterfly, the Stewardess/Flight, Romeo in the Student Matinee performance of *I Capuleti e i Montecchi*, and *Zulma/L'Italiana in Algeri* with Pittsburgh Opera. Additionally, she recently debuted in the role of *Ottavia/The Coronation of Poppea* with Opera Vivente. She spent the summer of 2008 as an Apprentice Artist with The Santa Fe Opera appearing in *Le Nozze di Figaro*, *Falstaff*, and the American premiere of *Adriana Mater* as well as *Zerlina/Don Giovanni* in the apprentice scenes program. Earlier this season in Pittsburgh she covered *Ma Joad /The Grapes of Wrath* and was featured in an evening of music by Ricky Ian Gordon with the composer at the piano. In the summer of 2009 she returns to The Santa Fe Opera to cover *Zerlina* in *Don Giovanni* and sing *La Périchole/La Périchole* in the apprentice scenes program.

A native of Chicago, she holds degrees from the University of Cincinnati College-Conservatory of Music (CCM) and Northwestern University. Immediately upon graduating from Northwestern, Ms. Drago joined the Broadway National Tour of *The Phantom of the Opera*. Returning to Chicago she was a featured young artist with the Chicago Opera Theater for two seasons where she appeared as *Venere/L'incoronazione di Poppea* and *French Mother/Death In Venice*.

Other recent appearances include *Marquise de Merteuil/The Dangerous Liaisons* and *Dinah/Trouble in Tahiti* both at CCM; *Ruth/Pirates of Penzance (Music by the Lake)*; *Orlofsky/Die Fledermaus (Rising Star Opera Theater)*; *Hansel/Hansel and Gretel (Milwaukee Opera Theater, Opera for the Young)*. An active soloist, she has sung with the Lebanon Symphony (OH), Asheville Symphony, Peninsula Music Festival, Cheyenne Symphony, Chatham Baroque, Erie Philharmonic, and Berkshire Choral Festival.

In addition to Chicago Opera Theater and The Santa Fe Opera, she has been a young artist with Berkshire Opera, The Lake Placid Institute and Intermezzo Opera and has sung in the choruses of Lyric Opera Chicago and Cincinnati Opera. Ms. Drago is the recipient of awards from the National Association of Teachers of Singing, the Bel Canto Foundation, The Nadia and Lili Boulanger Foundation and the Metropolitan Opera National Council Auditions. Next fall she returns to Pittsburgh Opera to perform *Meg Page/Falstaff*, *Bianca/The Rape of Lucretia*, *Mercedes/Carmen*, and *Cherubino/Le nozze di Figaro (Student Matinee)* and cover *Olga/Eugene Onegin*.

# KATHERINE DRAGO

# MEZZO SOPRANO

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## Upcoming Engagements

Zerlina (cover)	DON GIOVANNI	The Santa Fe Opera	Summer 2009
La Périchole (scenes)	LA PERICHOLE	The Santa Fe Opera	Aug. 2009
Olga (cover)	EUGENE ONEGIN	Pittsburgh Opera	Sept. 2009
Meg Page	FALSTAFF	Pittsburgh Opera	Oct. 2009
Bianca	THE RAPE OF LUCRETIA	Pittsburgh Opera Center	Jan. 2010
Mercedes	CARMEN	Pittsburgh Opera	Mar. 2010
Cherubino (Student Matinee)	LE NOZZE DI FIGARO	Pittsburgh Opera	May 2010

## Opera

Zulma	L'ITALIANA IN ALGERI	Pittsburgh Opera	2009
Ottavia	L'INCORONAZIONE DI POPPEA	Opera Vivente	2009
Ma Joad (cover)	THE GRAPES OF WRATH	Pittsburgh Opera	2008
Second Bridesmaid	LE NOZZE DI FIGARO	The Santa Fe Opera	2008
Zerlina (scenes)	DON GIOVANNI	The Santa Fe Opera	2008
Romeo (Student Matinee)	I CAPULETI E I MONTECCHI	Pittsburgh Opera	2008
Stewardess	FLIGHT (J. DOVE)	Pittsburgh Opera Center	2008
Kate Pinkerton	MADAMA BUTTERFLY	Pittsburgh Opera	2007
Marquise de Merteuil	THE DANGEROUS LIAISONS	College-Conservatory of Music	2007
Dinah	TROUBLE IN TAHITI	College-Conservatory of Music	2006
Eva	COMEDY ON THE BRIDGE	College-Conservatory of Music	2006
Marcellina (cover)	LE NOZZE DI FIGARO	Chicago Opera Theatre	2005
Hansel	HANSEL AND GRETEL	Opera for the Young	2005
Orlofsky	DIE FLEDERMAUS (English)	Rising Star Opera Theater	2005
Mezzo Soprano Chorus	AIDA, Anniversary Gala, FIDELIO	Lyric Opera of Chicago	2004
Venere	L'INCORONAZIONE DI POPPEA	Chicago Opera Theatre	2004
French Mother	DEATH IN VENICE	Chicago Opera Theatre	2004

## Musical Theater/Operetta

Wardrobe Mistress/Confidante	THE PHANTOM OF THE OPERA	Broadway 3 <sup>rd</sup> National Tour	2003
Ruth	PIRATES OF PENZANCE	Music by the Lake	2004

## Concert Work

Bright Eyed Joy	Pittsburgh Opera-Concert	Ricky Ian Gordon, piano	2008
Zerlina/Rosina (partial roles)	DON GIOVANNI/BARBIERE	Erie Philharmonic, Con: D. Meyer	2008
<i>Lamento della ninfa</i> (Monteverdi)	MUSIC OF LOVE AND WAR	Chatham Baroque	2008
<i>Mass in C</i> , Beethoven	Asheville (NC) Symphony	Con: Daniel Meyer	2007
<i>Magnificat</i> , Bach	Lebanon (OH) Symphony Orchestra	Con: David Donovan	2007
<i>Christmas Oratorio</i> , Bach	Cheyenne Symphony	Con: Stephen Alltop	2005
<i>Sechs Gesänge Op.13</i> , Zemlinsky	Northwestern Philharmonia (guest artist)	Con: Viktor Yampolsky	2004
<i>Dixit Dominus</i> , Handel	Peninsula Music Festival	Con: Viktor Yampolsky	2004
The Vienna Project	Berkshire Opera Company	Joel Revzen, piano	2002

## Awards

Metropolitan Opera National Council Auditions	Regional Finalist	2007, 2009
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## Education

Master of Music	University of Cincinnati College-Conservatory of Music	2007
Bachelor of Music	Northwestern University	2003

## Acting Training

Michael Chekhov Techniques	k. Jenny Jones	College-Conservatory of Music	2006-2007
Advanced Meisner Techniques	Ted Hoerl	The Actor's Center Chicago	2004
Meisner; Viewpoints	Kim Rubinstein	Northwestern University	2000-2001

**Voice:** Barbara Honn; Sunny Joy Langton; Karen Brunssen

**Coaches:** Gene Cline; Cliff Jackson; Mark Trawka; Glenn Lewis; Alan Darling

**Conductors:** Antony Walker; Jane Glover; Alexander Platt; Stephen Alltop; Kenneth Montgomery

**Directors:** Ken Cazan; Diane Paulis; Michael Ehrman; Christopher Cowell; Jonathan Kent